

# THE ARGENTINIAN TIMES

THE OFFICIAL NEWSLETTER  
OF PROJECTS ABROAD  
ARGENTINA

ProjectsAbroad™



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## Editorial

I hope that this fills you up with energy to make you believe that in life nothing is impossible!



Hola amigos!

Greetings from sunny Argentina. We happily said “adios” to winter in September and since have been greeted by very warm spring days. I can only wait to see what waits ahead for us in the months to come when summer actually arrives!

We have a big group of volunteers here in Argentina. In the month of October we reached 59 volunteers. Within that 59 there were 16 different countries represented, which means (almost) 16 different languages, 16 different accents, 16 different cultures - and when all come together, it makes for a very diverse group, but a lot of fun at our weekly socials!

Many volunteers are staying with us for at least two months or longer. The longer the stay really allows the volunteer to get settled in their life in Argentina - both in their placement and with their host family.

There is a strong bond amongst our volunteers and it is amazing how quickly friendships are formed. Volunteers arrive as strangers but quickly become friends and are all very welcoming to new ones. They immediately offer to help them get to a social or invite them out on a Saturday night, even though they arrived that same morning! Everyone knows the feeling of being new here and how intimidating it can be, but those fears are quickly swept away when you meet our volunteers.

With many new friendships formed volunteers are taking advantage of their weekends and traveling. From road trips to Iguazu Falls along the border of Brazil and Paraguay, to a weekend in Salta or Mendoza, our volunteers have learned to get a good night's sleep on the overnight bus rides and navigate new cities with their Spanish and a map. Kudos to all of them!

Back in Cordoba, everyone at the placements benefits when volunteers stay a long time. Continuity is key and allows the volunteer to form a special bond with their placement - whether it be the kids at the orphanage, the students in the classroom, or the girls on the hockey field.

Of course with these new friendships, new family and new experiences, it just makes it all that much harder to leave Argentina, however its great to know you can always come back one day!

Nos vemos!  
Stephanie



Located in the northwest of Argentina, about 65 kilometers from the city of Jujuy lies Purmamarca, a quaint traditional town located at the foot of the famed mountain of many colors, Cerro de los Siete Colores or Seven Colors Hill.

The name Purmamarca has roots in the Aymara language, and translates to “Town of the Virgin Land”. Aymara is the language of the Aymaran people who have inhabited the Andes Mountains and this region for nearly 2,000 years.

Purmamarca is rich in history and offers a view to its past, with long and narrow streets, and many squares, monuments and churches. Houses, stores and churches are all made of adobe, a mixture of mud and straw, and streets are unpaved. The village is from pre-Hispanic times, and from the beginning of the 17th Century Purmamarca served as an old post house of the Camino del Inca (Path of the Inca). The village is built around the main church, constructed in a classic Quebradeña style and decorated with imagery of the natives that once inhabited this region. The historical significance of Purmamarca was recognized by Argentina in 1975 and in 2003 the region was named a UNESCO world heritage site, drawing visitors from all over Argentina and the world.

The influence of the original inhabitants is not only obvious in the layout and historical preservation of Purmamarca, but more so in the 500 people that live there. Many locals are of indigenous descent and still practice traditions of their ancient ancestors. There are several important celebrations that take place throughout the year, that mix these traditions of pre-Columbus and colonial times. Among them include Easter and Christmas, alongside the thousand-year old rituals that pay homage to the Pachamama (Mother Earth), a highly revered god of the Andean people.

The town’s main attractions include the Cerro de los Siete Colores and the handicraft market that is held daily in the main plaza. There are many walking trails and lookout points to get the best views of the colorful beauty that surrounds in this ravine. Purmamarca is a starting point for many excursions that take visitors deeper into the mountains to places such as the salt fields of the Salinas Grandes and the Guayatayoc Lagoon.

## News & Updates!

NOVEDADES! NEWS!

### *Presidential Elections*

Volunteers had a chance to be part of Argentine history as October marked a month of presidential elections! On October 23, 2011 Argentina held national presidential and legislative elections. Incumbent president Cristina Fernandez de Kirchner was victorious, securing a second term in office. The center-leftist Fernandez was first elected in 2007, becoming the first female president in Argentina. She won in what was considered a 'landslide' victory, as many voters credited her unconventional policies for a long economic boom. Fernandez won 54 percent of the votes, holding a massive 37% lead over her opponents. It was reported that no Argentine leader has won such a big share of the vote since General Juan Domingo Peron was elected for a third term with 62% in 1973.



The city of Cordoba also held elections in September 2011 for mayor of the city. Ramon Mestre was elected again in a large victory for the mayor of the city. Both will be sworn into their posts on December 10.



### *Donations!*

Projects Abroad Argentina gave a little more this month to help the many placements they work with. Among the donations for the month of October, we purchased soccer balls for the Hindu Soccer Club, and over \$650 pesos of medications for the Revivir dog refuge in Villa Allende. In addition, we purchased cleaning supplies for the Copa de Leche care placement along with the monthly rations of milk, sugar, oil and flour, which is used to prepare the daily snack for local kids who come from the surrounding low-income neighborhood.

We would also like to thank our volunteers who through their own means, decide to do something for the kids at their placement. Many bring their own materials from home and hold fundraisers before arriving here to help their placements. We admire your dedication and hard work, thank you!



## New Placement! *La Luciernaga*

Our newest Journalism and Care placement is at La Luciernaga, a monthly magazine distributed in Cordoba. The Luciernaga foundation works with children and young adults who are generally working in the street, and gives these youth an opportunity to sell the monthly

publication. The magazine addresses the issues of children workers and general problems of poverty, all aiming to bring awareness in the community and ways to help. There are almost 400 youth in the streets selling the magazine, selling over 50,000 copies a month. Those that sell the magazine receive a portion of the profit of their sales and the rest goes cover the costs of the magazine and to other services. The Luciernaga center also provides a daily dining halls to the community as well as basic health care and education.

Volunteers that work with La Luciernaga will have the opportunity to learn how the magazine is printed and assembled and contribute to articles by taking photographs or taking their own initiative to write articles that could be published in the magazine. Volunteers also have the opportunity to do some care work and help out at the dining hall and with the basic health care and education that the center provides.



## *Wall of Fame*

After completing their project and before leaving Argentina, every volunteer has the opportunity to sign the wall in the stairwell of the Projects Abroad office. In the past 14 months the wall has been filled with very artistic signatures and messages that each volunteer writes. The signatures are moving further up the stairs, and have almost reached the director's office! Volunteers plan for months what they are going to write or sign...here are a few that stand out on your walk up the stairs!



## November Birthdays!



**And this time the greetings go to:** Christophe de la Guerrande, Natalie Cooper, Jane Parry, Alessandra Campacci, Heather Dickens, Sebastian Franco, Leonie Halbleib, Isabelle Wilkinson, Chetana Daniels, Oliver Boon, Sofia Mignacca, Brandin Bear, Hemali Rajyaguru, Anne-Sophie Chouinard, Jliana Stackhouse, Juliette Nanninga, Viktor Löwdahl, Charlotte Bonnet, Frederik Joseph, John Hamilton, Invild Tyssebotn, Dr. Edward Harvey, Mariana Mégevand, Maxime Guillemet, Katie Estep, Selena

Arbe-Barnes, Zoe Walker, Kathryn McDowell, Soolin Lim, Holly West, Kristen Austin, Sarah Hammill, Kerry Tkacik, Karoline Stemre, Johannes Gemmingen, Georgina Redfern, Tobias Kihl, Alfonso Pellegrino

**Feliz cumple to all of you!**

### Testimonials!

‘This was a great experience to understand cultures. This is not a vacation. It is very hard to get used to the work ethic and isolation up here; however, if one is willing to accept these terms you will see that you are not just staying with these people, you are having a life with them. It is only courteous to try to adapt to their work ethic and not expect “time off”. While they do allow you and to rest when you need, be prepared to stay with the family your whole stay. You’ll love them!’

**Denise Fuller, USA (1 month, Primate Rehabilitation)**

“Une experience utile et très enrichissante que ce soit au niveau social ou culturel... cela m’a permis de faire de très belles connaissances, de me sentir plus à l’aise dans le milieu hospitalier, et surtout, de voyager un peu partout dans ce magnifique pays! Une expérience que je recommanderai à tous mes amis!”

**Syrine Ben Tkhayat, Tunisia (1 month, Medicine)**

“The most valuable experience I had was when I helped a child not be afraid when having teeth extracted. I learned that a little consoling can help a child get over his/her fear, which will help me a lot in the future because I want to work with children.”

**Priyanka Patel, US (3 weeks, Medicine)**

“It appears that not many families have done a placement in Argentina. It’s a great experience for a family and it would be good if Projects Abroad could reach more families and get them involved in similar placements.”

**Rachel Phelan, Australia (2 weeks, Care)**

[Memorable experience] “The whole experience, being “parachuted” into a completely different environment (work, house, language, culture). Got us out of our ‘comfort zone’.”

**Rohan Gillespie, Australia (2 weeks, Care)**

**Gracias a todos for your dedication and commitment!**

[www.projects-abroad.net](http://www.projects-abroad.net)

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## Project Articles

The following articles are contributed by volunteers sharing their experience in Argentina.

### *A day in the life of....Dana Barrios*

*Journalism volunteer Melissa Krechting took some time to talk to volunteer Dana Barrios (US, Care 3 months) about her experience so far at the Care placement at Los Boulevares.*

Los Boulevares is one of Projects Abroad's newest placements in Argentina. It's a day care centre younger children visit in the mornings while the older kids come in the afternoon. Projects Abroad sent me there to find out more about the experiences of one of the first volunteers ever working there; a sneak peak in the Argentinean life of Dana Marie Barrios, an eighteen year old girl from New York City.



Apart from her last name it is easy to state that Dana does not know a lot of Spanish words. Walking in to the white building of Los Boulevares, located in a not extremely poor neighborhood of Córdoba, this doesn't really seem to be the biggest problem though. The five children sitting around the table all greet her with great respect and love, obviously happy to see her. Also Dana suddenly starts shining: "I absolutely love my kids!"

After having worked at Los Boulevares for a couple of weeks, Dana and the kids have found the perfect way to communicate; half English, quarter Spanish and quarter sign language. Dana seems to get through to the children as if there is no language barrier at all. The kids reply by trying to talk really slowly, which makes it easier for Dana to understand them.

Her average working hours are from two to five in the afternoon. The first hour she spends helping the kids with their homework, such as easy mathematics, which is the same in every language. After

that there is time to do a project with the children, which, in Dana's case, is always something creative, since she is an artist. Back home she has sold several paintings to pay for her trip to Argentina. And here she is, changing people's lives.

On her first day of work she let the children decorate and paint jewelry boxes, to make sure they would fall in love with her right away. And they have. Together they dance to Argentinean songs coming out of her colleagues' Blackberry speakers and once in a while a naughty looking girl tickles Dana behind her knees



since they know that it's her "weak spot".

It really shows that Dana likes the children and is extremely passionate about her job here. She even made her mother send her a box full of supplies she can use for new projects, including paint, glitters, stuff for the boys and, since she is still an American, also a big jar of peanut butter for herself.

Sometimes she does some extra work, for example she has just painted the walls white with the limited supplies Los Boulevares offers. Without actual brushes and paint Dana refers as "you know, the stuff babies use" she managed to get the job done. After that she did a sketch on the wall which she will develop into something very colorful.

Unfortunately the communication with the staff doesn't always go flawless, which can be frustrating. "Today I wanted to paint with the kids, but the morning staff didn't leave the paint out and we don't have the key." Things like that seem to occur more than often. "If I come back after a week it turns out the staff has painted over my sketch on the wall, because they suddenly decided they wanted the job done at that moment." Dana seems annoyed: "They always do this!"

Fortunately the communication with the lady who works there in the afternoon goes better (even though Dana isn't sure what her name is). It's not clear whether they understand each other or not, but they both seem to have fun. The lady tells Dana that two of her favorite kids will not be coming back and she honestly looks upset. "These kinds of things are hard. It's still a rough neighborhood, things like this happen, for example, I know one of the boys here gets beaten up by his dad. But it's stuff you learn to live with."

The day is almost over for Dana. Before leaving she mo the floor and cracks up when she tells me about the 'different' ways they tend to do things there. "Last week they were cleaning the windows...with a bar of soap!"



As Dana finishes, the kids run up to her and hug her. Dana says goodbye and ends with a memorable phrase that represents everything that she stands for in her work at Los Boulevares. "Act as if what you do makes a difference. It does." Wise Dana seems fit for this job, and Los Boulevares seems fit for Projects Abroad. Anyone else want to give it a try?

*Mena Grossman, SWITZERLAND  
(Care, 2,5 months)*



How to put 3 of the most important months of my life into words?

I have always had a fascination for South America: the language, culture, dancing, people. Since my stay in Argentina I'm hooked!

As soon as I arrived I felt at home and getting into a daily routine gave me the impression of having been there all my life.

I worked in Quisquizacate, an orphanage with 16 girls from the ages of 7-17 years. Usually there's more than one volunteer working there, however I was on my own for most of my stay. At the beginning it was extremely challenging having to think up and organize activities alone (especially as the girls aren't the best-behaved children!) but I soon realized I wouldn't have enjoyed such a close relationship with the girls and staff had I been with another volunteer.

One of my favourite memories of the orphanage was when I decided to make meringues. It was one of the girl's birthdays and no one had organized a cake so, thinking that meringues would be a quick solution I set about cracking the eggs. First problem: no electric mixer! We tried whisking them in the liquidizer which failed miserably. Another 12 cracked eggs later Nancy, Sylvia (two of the care workers) and I were in fits of giggles because Nancy had managed to spill an egg yolk into the egg whites (big mistake for those who don't know how to make meringues!) The third time I decided to take the matter into my own hands and whisked 12 eggs by hand which took about 30 minutes and almost cost me my arm. To cut a long story short, the meringues turned out like flat pancakes onto which we spread dulce de leche to hide the disaster! Nonetheless, I got continuous rounds of applause at the dining table for my efforts.

Another time I had decided to make masks. When I tried to do it, the whole situation escalated into such chaos we had to stop. After a lot of pondering I tried again the next day and I was amazed at what the girls managed to produce. Those glittering, multi-coloured, feathery masks could have been worn in the Rio de Janeiro carnival. I can't begin to describe the sense of achievement and pride I felt.

The girls have been a massive inspiration for me. Their ability to smile and their childlike natures in spite of their horrific pasts taught me that you should never give up, no matter what obstacles are put in your way. Their strength gave me courage.

My stay in Argentina outside of the orphanage was an equally fulfilling experience, amidst traveling,

tango, going out, tennis lessons and my host family I barely had time to feel homesick. The memories will always put a wide grin on my face!

Projects Abroad often organizes trips during the weekends. One time Vanessa, the Social Manager, organized a 6 hour trek in the Altas Cumbres, mountains near Cordoba. Another volunteer Jacinta and I decided to go even though we had only had one hour sleep. Luckily we weren't aware of what awaited us: a walk that would take over 9 hours and consisted almost solely of uphill walking. All the same coming across an abandoned old house, a dead snake and wild horses was a lot of fun.



As a volunteer you want to make a difference to other people's lives. During my time in Argentina I have learnt so much about myself and have been given a new motivation to help people who aren't as privileged as me. I feel as though the Argentinians have given me more insight and inspiration than I was ever able to give back. However, I hope I have been a good example for the girls and have opened their horizons even just a little bit.

I'm really grateful to Projects Abroad for having given me this opportunity. They gave me the support I needed, especially as it was my first long trip so far from home. I met so many lovely people including many volunteers with whom I traveled and had uncountable good times. Thank you and hasta pronto Argentina!



*Shenandoah Cornish, USA*  
*(Equine Therapy, 3 weeks)*

Before I left, Argentina was a concept, a mysterious, magical place. When it came time to leave, Argentina was more than a reality. It was life changing. From missed flights to less than desirable hotels and hostels, to dealing with the other side of language barriers, it should have been difficult to assimilate not only to different cultural elements (such as having dinner at 10:30 instead of 6), having navigating public transportation in a new place (not being able to ask for help or directions did not help). It was kind of a sink or swim experience. Projects Abroad encouraged me to jump into the water without looking back. Through all of this, somehow, miraculously, I learned how to swim. As the frustrations were overwhelming, this was a personal challenge the likes of which I had never faced before. All I wanted to do was stay in my room. My host family and the other volunteers encouraged and helped me to begin—and never stop—exploring the city, the culture, and myself. I owe most of the confidence I gained to my host family. Not only was my host mother, Marta, there to teach, warn and encourage me every step of the way, but because even when I stayed at home I had her to attempt to talk to, I learned an incredible amount of Spanish and the true culture of the Argentinians. It is because of her I had the courage to talk to people on the street, to get what I needed, and to learn more than I ever could have imagined.

My placement was Equine Therapy, located about a forty minutes outside of Cordoba. Veronica, the woman who runs the center (FundacionCordobesa de Equinoterapia), was the most enthusiastic, energetic person I have ever met. Understanding her directions required every bit of concentration until I got used to her. Eventually, I settled in and understood what was expected. All of the volunteers helped take care of the facility and the horses. For the therapy itself, we alternated between leading the horses (for the kids that required it) and walking next to them, making conversation and trying to invent ways to keep them entertained and focused. Sometimes we would set up obstacle courses, or go outside, or play with a hula hoop or ball, even just ring a bell or make faces in a



mirror. Some of the students got extremely anxious after a while, so constantly making sure they had something to focus on was essential, which was very challenging at times. It was also difficult to think of conversations to have with them, because our gaps in lingual knowledge combined with some of their developmental skills made things extremely difficult. With kinds that had extremely severe motor and physical disabilities, we would ride double with them, making sure they felt safe and secure. The experience was incredibly rewarding, but after four odd hours of this each day, we all had our moments of frustration.

One thing that helped keep me going during the particularly busy days was watching the older students ride. Some have been riding with Veronica for almost 10 years (Vero herself has been doing this for over 20). One example of this that stands out especially is a boy named Javier who is 17 years old and is severely autistic. He would arrive, get out of the car, and start throwing things everywhere, running around, or eating leaves or grass, but the moment he got on a horse, he was a different person. He calmed down and was actually a good rider. He listened and became gentle and responsive, almost the opposite of how he was the rest of the time. This is the magic of Equine Therapy, and why it is so wonderful to participate in. The smiles on their faces and the complete change in demeanor is priceless, as is the welcoming nature of them and their families.

In addition to my placement, the friendships that formed between the volunteers in such short times was amazing. From social trips organized by Projects Abroad to independent ventures, these

relationships allowed us to explore much more than we would ever be able to alone. They also brought together people from all over the globe. On my last weekend in Argentina, I went to Buenos Aires with other volunteers from England and Italy. I took an overnight bus ride, stayed in a hostel, took tango lessons, went to markets, explored the city, went to a tango show, and got to visit the Lujan Zoo.



Before I knew it, I found myself in a taxi to the airport. I was not at all ready to leave behind the friends and experiences of my

three weeks in Cordoba, but all I can do is hope that one day soon I will be able to return. Recalling everything that transpired makes me realize that the amount I grew is simply not quantifiable. Beyond the Equine Therapy, beyond immense amounts of the Spanish language, I learned so much about life and the world. The more I think about it, the more I realize how much I have learned, not to mention the incredible realization of how much I do not know, and how much I want to learn.



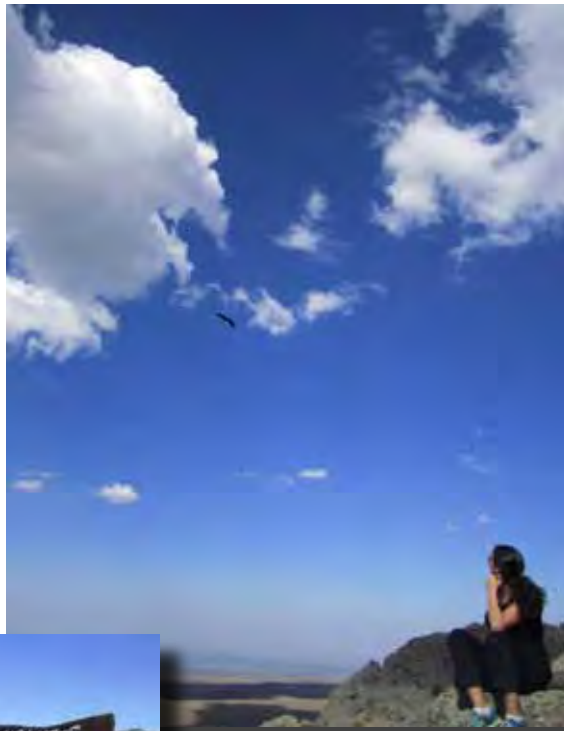
## Socials & Dirty Weekends

October was full of many great social activities. Volunteers explored the beautiful mountains outside of Cordoba on a trekking to Los Gigantes. They learned more of Argentine culture by taking a tango class and then later watching a live show of typical Argentine folklore dancing and music. The large group all came together at our monthly social at Shine resto/lounge and also showed their talent with a game or two of bowling! Thanks to all of you who take the time and effort to attend our socials as you make it possible to have a good time together!

### Tango Class!

A visit to Argentina is not complete without at least one tango class! Volunteers put on their dancing shoes and gathered at Duendies restaurant for a private tango lesson. Everyone paid close attention and by the end all were able to perform what is the beginning of a tango!





### Hiking at Los Gigantes

Trading their dancing shoes for hiking shoes, volunteers set out early on a Saturday morning to visit the park of Los Gigantes in the Sierras Grandes mountain range. A guide took us on a 5 hour hike that brought us to many sights with breathtaking views and beautiful nature. We all returned a little sunburned but feeling great after a wonderful day!





### Chacarera & Folklore

Volunteers had another opportunity to learn about Argentine culture at a show of live folklore music and dancing!



### Monthly Social at SHINE Resto/Lounge

We were a large group in October so we all gathered at Shine Resto/Lounge for pizza and drinks. The comfortable chairs and relaxed atmosphere allowed volunteers to get to know one another just a little bit better!





### Bowling!

We finished October with a few games of bowling at Patio Olmos. Volunteers chatted on the comfortable couches then moved to the bowling lanes to show off their hidden talents!



### *DIRTY DAY! Adobe Construction!*

In October we returned to Rio Ceballos to the Instituto Tecnico Maestro Alfredo Bravo to help with the construction of 8 adobe classrooms as part of a project to build an environmental friendly school. With no support from the government they need as much help as possible. Once a month the community comes together to help in the construction and this Saturday volunteers spent the day mixing the adobe and then putting it on the walls. Everyone really enjoyed helping out and the people were all very grateful! We returned to Cordoba pretty dirty but ready to go back soon!





Chipá is a type of cheese bread most commonly prepared in the northern provinces of Argentina and Paraguay. The word “chipá” comes from Guaraní, the language of an indigenous group of the same name based in this region.

In northern Argentina and Paraguay, where the cheesy little rolls enjoy enormous popularity, vendors called chiperos walk the streets with large baskets of chipá for sale. The cries of the chipero are a familiar sound

in these parts, and people flock to him to buy chipá to accompany their breakfast or as an afternoon snack.

Surprisingly these breads are naturally and completely gluten-free! They are made with tapioca starch, which gives them a texture quite unlike anything else.

**Chipá goes great with mate and are best enjoyed straight from the oven!**

### Ingredients

4 c. tapioca flour  
2 tsp. salt  
3 eggs  
7 tbsp butter (just under 1 stick), melted  
10.5 oz cheddar cheese, grated)  
milk, as needed

**Preparation** - Preheat oven to 450° F.

Mix the dry ingredients (tapioca flour and salt) in a bowl and make a well in the center. Add the melted butter and eggs. Mix well, incorporating all of the dry ingredients into the liquid ingredients. Add the cheese and then gradually add milk as needed, until the dough is soft and pulls away from the sides of the bowl. Let the dough rest in the refrigerator for 20 minutes. Form the dough into balls about 1.5 inches in diameter. Bake at 450° F for 15 to 20 minutes.

Note: Don't open the oven during the first 12 minutes of baking.

*¡Buen provecho!*

What?	Where?	When?
<b>Cordoba Jazz Festival</b>	Cordoba, Argentina	November 1-6th
Cordoba presents the third annual Jazz festival and music of the world. The event offers six concerts at local theaters and also free classes and jam sessions with the artists. The festival continues after the shows in many local bars and restaurants where one can go to listen to some of the best jazz music Cordoba has to offer!		
<b>Gaucha Expo</b>	Cordoba, Argentina	November 10-13th
The first exposition of it's kind in Cordoba, this event celebrates the folkore culture and traditions of Argentina with various artisans, handicrafts and dances. ( <a href="http://www.expogaucha.com.ar">www.expogaucha.com.ar</a> )		
<b>Creamfields Buenos Aires</b>	Buenos Aires	November 12th
Electronic music fans get a 16-hour summer fix of their favorite house, trance and electronic music at this annual concert held at the Buenos Aires Autodrome. More than 100 internatinally renowned groups and DJs appear, including David Guetta and Fatboy Slim.		
<b>Argentinian Open Polo Tournament</b>	Buenos Aires	November - December 2011 (weekends only)
The fifth-oldest polo tournament in the world, watch the world's top polo players battle it out on the lawn at the Campo Argentino de Polo located in the Palermo neighborhood of Buenos Aires.		

*There are many things to see in Cordoba, here are a few places that are worth checking out!*

### **Museo Municipal de Bellas Artes "Dr. Genaro Perez"**

*Founded in 1943, this museum has one of the most complete and best conserved Argentine art collections done by the precursors of the 19th and the 20th century art to our days.*

Av. General Paz 33. Tel. 4285905

Entrance fee: Free

*and offers a powerful look into what these people experienced.*

Calle San Jeronimo

Entrance fee: Free

### **Feria Artesanal Paseo de las Artes**

Achaval Rodriguez esq. Belgrano – Barrio Guemes

Hours: Saturdays & Sundays from 6 PM to 10 PM.

### **Museo de la Memoria**

*Opened in 2007, this museum is a memory to the victims of Argentine's military dictatorship from 1976-1982 in which 30,000 people disappeared. The site is in a former detention center*

### **Tourist office: Casa Cabildo**

Independencia 5

Tel: (0351) 4341200

Hours: Mondays to Sundays from 8 AM a 8 PM

The background of the page is a close-up photograph of loose-leaf tea, showing various shades of green and brown leaves and stems. In the top left corner, there is a blue banner with a white diagonal line.

## Useful information

### *Media links!*

Check out our Facebook group: [Projects Abroad Argentina - The Official Group](#)! It is regularly updated with photos from Social events and news on the projects and the city of Cordoba!

<http://www.facebook.com/groups/projectsabroad.argentina>

Read our [monthly Newsletters](#)!

<http://www.projects-abroad.co.uk/volunteer-destinations/argentina/newsletters-from-argentina/>

See what is going on with Projects Abroad! Read our [Country Blog](#)!

<http://www.mytripblog.org/pg/groups/263/Argentina>

Follow the latest news on [Twitter](#)!

[http://twitter.com/Proj\\_AbroadAR](http://twitter.com/Proj_AbroadAR)